

"DOCTOR WHO" (4P)

"THE DEADLY ASSASSIN"

by

Robert Holmes

PART TWO

Producer	:	PHILIP HINCHCLIFFE
Director	:	DAVID MALONEY
P.U.M.	:	CHRISTOPHER D'OYLY-JOHN
P.A.	:	NICHOLAS HOWARD JOHN
A.F.M.	:	LINDA GRAEME
Assistant	:	JOAN ELLIOTT
T.M.1	:	BRIAN CLEMETT
T.M.2	:	PETER VALENTINE
Sound Supervisor	:	CLIVE GIFFORD
Grams.Op.	:	JAMES CADNAM
Vision Mixer	:	ANGELA BEVERIDGE
Floor Assistant	:	PHILIP LIVINGSTONE
Senior Cameraman	:	PETER GRAINGER
Crew	:	10
Designer	:	ROGER MURRAY-LEACH
Design Assistant	:	JOHN PRICE JONES
Costume Designer	:	JIM ACHESON/JOAN ELLACOTT
Make-up	:	JEAN WILLIAMS
Visual Effects Designer	:	LEN HUTTON/PETER DAY
Inlay Operator	:	A.J. MITCHELL

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STUDIO T.C.3

SUNDAY, 15TH AUGUST 1976

1400-1830 hrs. Camera rehearsal with TK.45(35mm) 1400-1500  
TK.34(16mm) 1400-1830

1830-1930 hrs. DINNER

1930-2000 hrs. Line-up

2000-2200 hrs. RECORD VTC/6HT/B.12097 with TK.45(35mm) 2000-2100  
TK.34(16mm) 2000-2200 AND VCR

MONDAY, 16TH AUGUST 1976

1030-1300 hrs. Camera rehearsal with TK.34(16mm) 1100-1800

1300-1400 hrs. LUNCH

1400-1430 hrs. Line-up

1430-1730 hrs. RECORD VTC/6HT/B.12106 with TK.34 AND VCR

1730-1800 hrs. Camera rehearsal

1800-1900 hrs. DINNER

1900-1930 hrs. Line-up

1930-2200 hrs. RECORD VTC/6HT/B.12106/with TK.43 (35mm) 2100-2200 AND VCR  
TK.34 (16mm) 1930-2200

TUESDAY, 17TH AUGUST 1976

1030-1300 hrs. Camera rehearsal

1300-1400 hrs. LUNCH

1400-1800 hrs. Camera rehearsal

1800-1900 hrs. DINNER

1930-2200 hrs. RECORD VTC/6HT/B.12114 with TK.37 (16mm) AND VCR

ep 2  
'4P'

VTC/6HT/B.12106/60  
Spool 410092  
(24'44)  
15.76

DR. WHO .....	TOM BAKER (+ film)
CHANCELLOR GOTH .....	BERNARD HORSFALL (+ film)
TIME LORD .....	JOHN DAWSON
HILRED .....	DEREK SEATON
RUNCIBLE .....	HUGH WALTERS
CASTELLAN SPANDRELL.....	GEORGE PRAVDA
CARDINAL BORUSA .....	ANGUS MACKAY
ENGIN .....	ERIK CHITTY
THE MASTER .....	PETER PRATT
THE PRESIDENT.....	LLEWELLYN REES
( GOLD USHER .....	MAURICE QUICK EP.1)
( TIME LORD 2 .....	MICHAEL BILTON EP.1)
STUNT ARRANGER .....	TERRY WALSH (EP.2) 17th

EXTRAS:

4 GUARDS .....PAT GORMAN  
HARRY FIELDER  
STEVE ISMAY  
MICHAEL LOMAX  
16 TIME LORDS (W01)..... WILLIE BOWMAN  
STEVE KELLY  
REG CRANFIELD  
GEOFF WITHERICK  
GEORGE ROMANOV  
(Extra) CHRISTOPHER WOODS  
TERRY SARTAINE  
JAMES LINTEN  
WALTER HENRY  
JIM DELANEY  
ALF COSTER  
MICHAEL EARL  
SONNIE WILLIS  
RICHARD KING  
GARTH WATKINS  
LESLIE BATES  
Technician (Ep.1) BRIAN NOLAN 17th

Technician (Ep.1)

TECHNICAL REQUIREMENTS:

Camera 1 - Nike  
Cameras 2-3-4 - Peds.  
Camera 5 - on rostrum  
4 Booms  
4 Monitors  
Inlay/Overlay  
Roller caption machine  
T/J machine  
TK. machine 16mm  
TK. machine 35mm  
Roll back & mix VT  
VCR Recording with VT  
Fish eye lens



DR.WHO (4P)

RECORDING ORDER

02346/2131/2

DAY 1 -

EPS.1/2

SUNDAY 15TH AUGUST

PAGE	SCENE/SET	LIGHT	CAST	CAME/BOOMS	SHOTS
2	<u>EP.1</u> 1. INT. TARDIS	DAY	DR.WHO	A1 2A	3
4	<u>EP.1</u> 3. INT. TARDIS	DAY	DR. WHO	A1 2A	5
6	<u>EP.1</u> 4A. INT. TARDIS	DAY	DR.WHO	A1 2A	9
9	<u>EP.1</u> 7. INT. TARDIS	DAY	DR.WHO	3A A1 2A	12-13
10	<u>EP.1</u> 8. EXT.CLOISTERS/ TARDIS (materialises) + smoke	DAY	2 Guards Voice (DS)	4A A2 1A	14-17
11	<u>EP.1</u> 9. INT. TARDIS/CLOISTERS (CSO)	DAY	DR.WHO 2 Guards	A1 2A (4B fed CSO)	18-19
12	<u>EP.1</u> 10. EXT.CLOISTERS	DAY	HIRED SPANDRELL	4B B1 3B	20-21
13	<u>EP.1</u> 11. INT. TARDIS/ CLOISTERS(on scanner)	DAY	DR.WHO HIRED ) Cloisters SPANDRELL)	3A A1 2A (4B fed CSO)	22-27
14	<u>EP.1</u> 12. EXT. CLOISTERS	DAY	HIRED SPANDRELL	B1 1D	28
15	<u>EP.1</u> 13. INT.TARDIS/ CLOISTERS(On scanner)	DAY	DR.WHO SPANDRELL(Cloisters)	3A A1 2A 4B(fed CSO) 10 p/rec. after 158	29-31 32 take
18	<u>EP.1</u> 15. EXT.CLOISTERS	DAY	HIRED SPANDRELL 2 Guards	4B B1 2C (fed CSO)	40-43
19	<u>EP.1</u> 16. INT. TARDIS/ CLOISTERS (on scanner)	DAY	DR.WHO Guard(Cloisters)	3A A2 2A 4B(fed CSO)	44-46
20	<u>EP.1</u> 17. EXT. CLOISTERS	DAY	Guard HIRED	B1 1D	47
21	<u>EP.1</u> 18. INT.TARDIS/ CLOISTERS(on scanner)	DAY	DR.WHO HIRED(Cloisters)	3A A1 2A 4B(fed CSO)	48-52



(b)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
22	<u>EP.1</u> 19. EXT. CLOISTERS	DAY	HILRED 2 Guards	B1 1D	53
23	<u>EP.1</u> 20. INT. TARDIS/ CLOISTERS(on scanner)	DAY	HILRED 2 Guards DR.WHO	3A A1 2A 4B(fed CSO)	54-59
24	<u>EP.1</u> 21. EXT.CLOISTERS	DAY	DR.WHO HILRED MASTER Guard(dies)	4C A2 1A(2 over 1's cable)	60-64
31	<u>EP.1</u> 23. EXT.CLOISTERS/ TARDIS	DAY	DR.WHO MASTER	B1 4A A1 1A	78-79
34	<u>EP.1</u> 25. INT. TARDIS	DAY	DR.WHO	3A A1	86
34	<u>EP.1</u> 25B. INT. TARDIS	DAY	DR.WHO	3A A1	94
37	<u>EP.1</u> 27A. INT. TARDIS/ EXT.CLOISTERS(on scanner)	DAY	DR.WHO SPANDRELL GOTH	3A A1 2A 4B(CSO) Cloisters Cloisters	102- 104
38	<u>EP.1</u> 28. EXT.CLOISTERS/ TARDIS (demater- ialises) <u>/BREAK/</u>	DAY	GOTH SPANDRELL 2 Guards	4B/A B1 1D	105-108 <u>/BREAK/</u> 109-110
41	<u>EP.1</u> 30. EXT.CLOISTERS	DAY	HILRED SPANDRELL Guard	3B A2 2D	115-116
28	<u>EP.2</u> 13. EXT. CLOISTERS	NIGHT	DR.WHO SPANDRELL HILRED Guards	3B A2 1A	206-207 <u>/PAUSE/</u> 208-212
40	<u>EP.1</u> 29. INT. MUSEUM	DAY	DR.WHO (display clothes)	D2 3D 1H	111-114
43	<u>EP.1</u> 31. INT.MUSEUM	DAY	SPANDRELL HILRED Guard (Dr's+display clothes)	3D D2 1H	117-118

(b)



(c)

PAGE	SCENE/SET	LIGHT	CAST	CHIEF/DOORS	SHOTS
32	EP.1 24. INT. CHANCELLERY	DAY	GOTH SPANDRELL	3C 2C D1 1E(over rostra.)	80-85
1	EP.1 TELECINE 1:(35mm) 40" Stock opening titles			SIGNATURE TUNE	
1	EP.1 ROLLER CAPTION + CLOISTERS(smoke)			4A 1A	1-2
64	EP.1 TELECINE 2:(35mm) 53" (or 1'12")			-	
1	EP.2 TELECINE 1:(35mm) 53"			SIGNATURE TUNE	
53	TELECINE 2: (16mm) 1'33" Ext. Plain				
54	TELECINE 3: (35mm) 53" Stock closing titles			SIGNATURE TUNE	

END OF DAY 1: 15TH AUGUST

D. WHO (4P) DAY 2

RECORDING ORDER

FRIDAY, 16TH AUGUST:

Recording 1430-1700 hours:

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
1	EP.1 2. INT.PANOPTICAN	DAY	Crowd. (Cardinals, 1B +fish-eye lens)		4
5	EP.1 4. INT.PANOPTICAN	DAY	PRESIDENT GOLD USHER crowd	2A 5A	6-7 <del>PAUSE</del> 8
8	EP.1 6. INT. PANOPTICON	DAY	PRESIDENT Cardinals	1C	11
34	EP.1 25A. INT.PANOPTICON	DAY	RUNCIBLE Time Lords	4A 3X 1B A1	87-93
34	EP.1 25C. INT.PANOPTICON	DAY	RUNCIBLE Time Lords	4A 5A(fed CSO)	95-96
35	EP.1 26. INT.PANOPTICAN	DAY	BORUSA RUNCIBLE Cardinals crowd	1F/G A1 2A	97-99
37	EP.1 27. INT.(MOCK)TARDIS/ (PANOPTICAN & CLOISTERS on scanner)	DAY	DR.WHO RUNCIBLE BORUSA SPANDRELL GOTH Cardinals	4A A1(5A fed CSO)	100- 101
45	EP.1 32. INT.PANOPTICAN (screened robing area)	DAY	TIME LORD 1 TIME LORD 2 DR.WHO	3E C2 2E	119- 122
47	EP.1 33.(beg.only)INT. PANOPTICAN	DAY	TIME LORDS	5A	123
52	EP.1 36. INT.PANOPTICAN (+ overlay)	DAY	DR.WHO MASTER Time Lords, Cardinals	5A	131
53	EP.1 37. INT.PANOPTICAN (Ground level) + roll back & mix?	DAY	DR.WHO RUNCIBLE HILRED Time Lords 4 Guards	1F A1 2A	132- 139



DAY 2(cont)  
 DAY, 16TH AUGUST (cont.)  
 Afternoon recording (cont.)

(e)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
57	<del>EP.1</del> 39. INT. PANOPTICAN	DAY	DR.WHO RUNCIBLE HILRED GOTH Time Lords Guards	1F A1 2A 5A	141-148
60	<del>EP.1</del> 41. INT. PANOPTICAN	DAY	PRESIDENT Cardinals	A1 2A 5A	151- 153
62	<del>EP.1</del> 43. INT. PANOPTICAN (+ overlay)	DAY	PRESIDENT Cardinals, Time Lords	5A	155
64	<del>EP.1</del> 45. INT. PANOPTICAN (VIDEO DISC FOR EDIT) + insert from Day 1	DAY N/A shot	PRESIDENT Cardinals, crowd President	A1 2A 5A 1C	157- 158 32
5	<del>EP.2</del> 5. INT. PANOPTICAN (end reprise & cont.)	DAY	PRESIDENT TIME LORDS GOTH Cardinals 2 Guards	1F A1 2A 5A	159 cut-in 160-16
7	<del>EP.2</del> 7. INT. PANOPTICAN	DAY	Crowd 2 Guards + 2 Guards(with Hilred) GOTH PRESIDENT (dead) RUNCIBLE TIME LORD 1 SPANDRELL BORUSA VOICE DR.WHO HILRED	1F 3A A1 2A	166-171

END OF AFTERNOON RECORDING - DAY 2 (16TH AUGUST)

(e)

(f)

DAY 2 MONDAY 16TH AUGUST (cont.)

Evening recording: 1930-2200:

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
16	EP.2 9. INT.CHANCELLERY	DAY	BORUSA GOTH Cardinals crowd	3C 2C D1 1E	172-178
21	EP.2 11. INT. CHANCELLERY	DAY	GOTH BORUSA HILRED SPANDRELL DR.WHO RUNCIBLE(+VO) TIME LORD 1 Crowd	3C 2C D1 1E	186-187 <del>BREAK</del> 188-189 <del>BREAK</del> 190-205
31	EP.2 14. INT.CHANCELLERY	NIGHT	GOTH SPANDRELL	3C D1 2C	213-215
56	EP.1 38. INT. LIFT	DAY	PRESIDENT GOLD USHER Guard?	A2 1A	140
33	EP.2 15. INT. PANOPTICAN	NIGHT	DR.WHO SPANDRELL HILRED RUNCIBLE	1F A1 3X 2A 5A	216-219
35	EP.2 17. INT. PANOPTICAN	NIGHT	DR.WHO SPANDRELL HILRED	A1 2A	221
37	EP.2 19. INT. PANOPTICAN	NIGHT	HILRED SPANDRELL DR.WHO	1F A1	223
39	EP.2 21. INT. PANOPTICAN	NIGHT	SPANDRELL DR.WHO	1F A1	226
44	EP.2 23. INT. PANOPTICAN	NIGHT	DR.WHO SPANDRELL HILRED RUNCIBLE	1F A1 2A	233-235

EP.4 Sc.23 PANOPTICAN (falling rubble sequence) END OF EVE.RECORDING D.2

(f)



(g)

DR.WHO (4P)

RECORDING ORDER

DAY

3

TUESDAY, 17TH AUGUST (DAY 3)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
7	<u>EP.1</u> 5. INT.SERVICE GALLERY	DAY	DR.WHO	2B C1	10
47	<u>EP.1</u> 33A. INT.SERVICE GALLERY	DAY	?Technician (hands)	3F C1 2F	124-125
51	<u>EP.1</u> 35. INT.SERVICE GALLERY	DAY	?Technician (hands)	3F C1 2F	129-130
59	<u>EP.1</u> 40. INT.SERVICE GALLERY	DAY	DR.WHO	3F C1 2F	149-150
61	<u>EP.1</u> 42. INT.SERVICE GALLERY	DAY	DR.WHO	3F C1	154
63	<u>EP.1</u> 44. INT.SERVICE GALLERY	DAY	DR.WHO	3F C1	156
6	<u>EP.2</u> 6. INT.SERVICE GALLERY	DAY	DR.WHO HIRED 2 Guards	3F C1 2F	164-165
34	<u>EP.2</u> 16. INT.SERVICE GALLERY	NIGHT	MASTER	C1 2F	220
36	<u>EP.2</u> 18. INT.SERVICE GALLERY	NIGHT	RUNCIBLE	C1 2A	222
38	<u>EP.2</u> 20. INT.SERVICE GALLERY	NIGHT	RUNCIBLE	3F C1 2F	224-225
40	22. INT.SERVICE GALLERY	NIGHT	RUNCIBLE MASTER SPANDRELL DR.WHO HIRED	3F C1 2F 5A	227-232
16	<u>EP.1</u> 14. INT. RECORDS	DAY	Voice(fem.) ENGIN SPANDRELL) IN HIRED ) Cloisters	2C D1 1E (4B fed CSO)	33-39
	/RECORDING BREAK/				
26	<u>EP.1</u> 22. INT. RECORDS	DAY	ENGIN SPANDRELL HIRED	2C D1 1E (same)	65-77

(g)

DAY 3 RECORDING (cont.) 17TH AUGUST

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
43	<u>EP.1</u> 34. INT. RECORDS	DAY	SPANDRELL ENGIN	3C D1 2C	126- 128
18	<u>EP.2</u> SCREEN(Museum 10. INT. RECORDS Area) (CSO) 10A INT.RECORDS	DAY	SPANDRELL ENGIN DR.WHO (VO)	3C 2C D1 1E 4A(CSO fed)	179-180 181-185
46	<u>EP.2</u> 24. INT. RECORDS	NIGHT	SPANDRELL DR.WHO ENGIN	3C 2C D1 1E	236-259
53	<u>EP.2</u> TELESCINE 2: (insert) EXT.CLIFF - DOCTOR falling EP.4 (insert Panoptican)Sc.23		DR.WHO (Terry Walsh)	5 (CSO fed) 1	260 261

END OF DAY 3 RECORDING

NB: EP.1 Scene 29A INT. ADYTUM  
 EP.2 Scene 8 INT. DETENTION CELL  
 EP.2 Scene 12 INT. ADYTUM

} to be post-recorded with  
 EPS.3/4



"The Deadly Assassin"

1	GE	SCENE/SET	LIGHT	CAST	CLS/SCENS	SIGTS
1		TELECINE 1: (35mm) 40" Stock opening titles				SIG TUNE
1		1. INT. MONASTIC N (reprise Sc. 10)	DAY	RESIDENT		Reprise
2		2. INT. SERVICE GALLERY (reprise)	DAY	MR. WHO		Reprise
3		3. INT. MONASTIC N (reprise)	DAY	RESIDENT		Reprise
4		4. INT. SERVICE GALLERY (reprise)	DAY	MR.		Reprise
5 Day 2		5. INT. MONASTIC N (end of reprise & continuation)	DAY	RESIDENT TIME FORS Cardinals Guards Goth	1F A1 2A 5A	159 cut-in 160-163
6 Day 3		6. INT. SERVICE GALLERY	DAY	MR. WHO HILDE 4 Guards	3F C1 2F	164-165
7 Day 2		7. INT. MONASTIC N	DAY	Cardinals, Guards, etc. w/b (1 RESIDENT dead) GOTH MURCILL  TIME FOR 1 ST. MICHAEL FORUS VOICE MR. WHO FILME	1F 3A A1 2A	166-171
11		8. INT. MONASTIC N POST-RECORD WITH EPS. 3/4	DAY	MR. WHO HILDE ST. MICHAEL GOTH	POST-REC WITH EPS. 3/4	
16 Day 2		9. INT. CANCELLERY	DAY	Cardinals FORUS GOTH	3C 2C D1 1E	172-178

CL	SCENE/SET	LIGHT	C ST	C RS/DOOMS	SHOTS
18	(SCREEN CSO IN MUSEUM 10. INT.RECORDS (CSO) AREA) DAY	DAY	STAN MELL (VO) MILNER MR. WIO (VO)	3C 2C D1 1E 4A (fed CSO)	179-180 181-185
Day 3	10A. INT.RECORDS				
21	11. INT. CHANCELLERY	DAY	Court extras GOTH DORUS MILNER STAN MELL MR. WIO RUNCIBLE (VO) Cardinals TIME LORD 1	3C 2C D1 1E	186-187 BREAK 188-189 BREAK 190-205
Day 2					
26	12. INT. MYTUM (subjective cam.) POST-RECORD WITH EPS.3/4	NIGHT	MASTER GOTH (OV)	POST-RECORD WITH EPS.3/4	
28	13. EXT. CLOISTERS	NIGHT	MR. WIO STAN MELL Guards MILNER	3B A2 1A	206-207 PAUSE 208-212
Day 1					
31	14. CHANCELLERY	NIGHT	GOTH C STAN MELL	3C D1 2C	213-215
Day 2					
33	15. INT. MONASTERY	NIGHT	MR. WIO STAN MELL MILNER RUNCIBLE	1F A1 3X 2A 5A	216-219
Day 2					
34	16. INT. SERVICE GALLERY	NIGHT	MASTER	C1 2F	220
Day 3					
35	17. INT. MONASTERY	NIGHT	MR. WIO STAN MELL MILNER	A1 2A	221
Day 2					
36	18. INT. SERVICE GALLERY	NIGHT	RUNCIBLE	C1 2A	222
Day 3					
37	19. INT. MONASTERY	NIGHT	MILNER STAN MELL MR. WIO	1F A1	223
Day 2					
38	20. INT. SERVICE GALLERY	NIGHT	RUNCIBLE	3F C1 2F	224-225
Day 3					
39	21. INT. MONASTERY	NIGHT	(b) STAN MELL MR. WIO		



PAGE	SCENE/SET	LIGHT	CAST	C MS/TOOMS	SHOTS
39 Day 2	21. INT. MONOTICON	NIGHT	S. M. HELL DR. WHO	1F A1	226
40 Day 3	22. INT. SERVICE GALLERY	NIGHT	MUNCIBLE MASTER S. M. HELL DR. WHO MILNER	3F C1 2F 5A	227-232
44 Day 2	23. INT. MONOTICON	NIGHT	DR. WHO S. M. HELL MILNER MUNCIBLE	1F A1 2A	233-235
46 Day 3	24. INT. RECORDS	NIGHT	S. M. HELL DR. TO MGIN	3C 2C D1 1E	236-259
53 DAY 1	TELECINE 2: (16mm) Ext. Plain	DAY	DR. WHO GOTH (as Executioner)	5A (CSO)	260
Day 3	VT cut-in DR. falling Sc.25.	(CSO)			
54 DAY 1	TELECINE 3: (35mm) 53" Closing titles				

'DOCTOR WHO'

by

Robert Holmes

'Deadly Assassin'

EPISODE TWO

TELECINE 1: (35mm) 44"

Sig time (20')

SUPOSE SLIDES: Opening 1.DR. WHO  
Titles: 2.THE DEADLY ASSASSIN  
3. by ROBERT HOLMES  
TELECINE 1 ENDS: 3.PART TWO

Cut to

(ON TO EP.2 TK.2 (16mm) PAGE 53)



1. INT. PANOPTICON. DAY

REPRISE

(REPRISE FROM  
SCENE 40 ON)

2. INT. SERVICE GALLERY. DAY

REPRISE

(THE DOCTOR LEVELS  
RIFLE)

3. INT. PANOPTICON. DAY

REPRISE

(THE PRESIDENT IN  
TELESCOPIC SIGHTS)

4. INT. SERVICE GALLERY. DAY

REPRISE

(THE DOCTOR FIRES)

CUT-IN FOR REPRISE:

159. 5 A  
CS GUN - Held  
by GOTH

/1F A1 2A 5A/

160. 5 A 5. INT. PANOPTICON. DAY. (Day 2)  
High MS PRESIDENT  
falling on platform (THE PRESIDENT  
DIES. END OF  
REPRISE.

161. 2 A A TIME LORD  
Low MS Platform CRADLES THE BODY  
seeing reactions OF THE DEAD  
PRESIDENT.  
PANDEMONIUM ALL  
AROUND)

162. 5 A  
A/B seeing GROUP  
around PRESIDENT  
& GOTH

163. 1 F  
Cutaway crowd on  
steps moving fwd.  
& reacting

(ON TO SCENE 7 PAGE 7)



/3F 01 2F/

164. 3 F 6. INT. SERVICE GALLERY. DAY. (Day 3)

CS DR. zooming  
out to MS as he  
reacts

(THE DOCTOR STARES  
NUMBLY DOWN INTO  
THE PANOPTICON.  
HE IS STILL  
CLUTCHING THE RIFLE.  
HE LOOKS AT IT,  
FINGERS THE  
TELESCOPIC SIGHT  
MOUNTING.

165.

2 F(as DR. goes Rt.)  
Low W/S DR./  
HILRED/GUARDS.  
See DR. go down  
& hold HILRED  
f/g.

A SHOUT. RUNNING  
FEET. THE DOCTOR  
LOOKS ROUND.  
HILRED AND GUARDS  
ARE RACING TOWARDS  
HIM.

THE DOCTOR LOOKS  
FOR A WAY OF  
ESCAPE. HE MAKES  
A DASH BUT IS  
BROUGHT DOWN.  
THE BUTT OF A  
PISTOL KNOCKS  
HIM OUT)

(ON TO EP.2 SC.16 PAGE 34)

1F 3A A1 2A

166.

1

F

7. INT. PANOPTICON. DAY. (Day 2)

(PANNED LEFT)

Low 2-s  
PRESIDENT/GOTH  
PAN Rt. thru'  
crowd in to 3-s  
TIME LORD 1/  
BORUSA/RUNCIBLE

(A LITTLE KNOT  
STILL CLUSTERED  
AROUND THE BODY.  
GOTH KNEELS BESIDE  
THE PRESIDENT.

See SPANDRELL  
come from b/g  
to 2-s

RUNCIBLE IS  
PUSHING HIS WAY  
FORWARD)

SPANDRELL/RUNCIBLE

RUNCIBLE: Did you see what happened,  
sir?

TIME LORD 1: It was terrible. Terrible  
...

(SPANDRELL ENTERS)

RUNCIBLE: Is the President dead?

BORUSA: We live in evil times ...

... they say ...

(GOTH LOOKS UP)

RUNCIBLE: Castellán Spandrell, can you  
tell me what's happening?

SPANDRELL:  
(LOUDER) Will you all keep back please!

(3 NEXT - PAGE 8)



167. 3 A ~~HILRED: We have the man.~~  
CS GOMH reacting /  
168. 2 A (INTO SET) / TIME LORD 1: Is that him?  
MS DR. coming  
fwd. PULL BACK  
to GROUP  
SPANDRELL/GUARD/  
HILRED (THE DOCTOR, SEMI-  
CONSCIOUS, IS BEING  
HALF-CARRIED FROM  
THE STAIRCASE)

BORUSA: A Prydonian?

HILRED: He was in the gallery, sir -  
still holding this.

(HE SHOWS SPANDRELL  
THE RIFLE)

Page 1

169.

3

A

Low 2-s SPANDRELL/  
DOCTOR

(THE CARDINALS LEAD  
GOTH AWAY. THE  
DOCTOR SHAKES HIS  
HEAD LOOKING  
BLURRILY AROUND)

THE DOCTOR: ~~Amazing.~~ The roof's still  
there. I could have sworn it fell  
on me.

SPANDRELL: Get him to the Detention  
Room.

THE DOCTOR: Now wait! I saw the whole  
thing -

170.

1

F(as DR. goes R)/

GROUP with GOTH

L.f/g &

SPANDRELL & BORUSA

joining to R. to

3-s GOTH/SPANDRELL/

BORUSA

HILNED: Move him!



(THE DOCTOR IS  
BUNDLED OUT, STILL  
PROTESTING. GOTH  
HAS RECOVERED HIS  
COMPOSURE. HE  
CALLS SPANDRELL  
OVER)

SPANDRELL: Yes sir.

GOTH: Castellan ... The President is  
dead, the trial must start immediately.

SPANDRELL: I need more time, sir.

GOTH: Time for what?

SPANDRELL: There are unanswered  
questions -

GOTH: That, presumably, will be the  
purpose of the trial.

BORUSA: Such haste is against all our  
traditions of fairness and justice -

GOTH: This is a constitutional crisis.  
The President died without naming his  
successor. ~~Along to fill the vacant~~ We must  
hold an election ~~(to fill the vacant~~  
~~office)~~ within forty-eight hours.

171.

3 A  
CU GOTH

BORUSA: But that is a separate matter /-

GOTH: No, Cardinal, the Time Lords  
must not be seen to be leaderless and  
in disarray. We must have the  
assassin tried and executed before the  
election.

(OMIT PG. 11-15 SC. 8  
DETENTION CELL - RECORD WITH  
EPS. 3/4)

(ON TO EP. 2 SCENE 9 PAGE 16) - END AFTERNOON RECORDING CONT. EVE SC. 9

/3A A1 2A/

34. 5 X 8. INT. DETENTION CELL. D.Y. (REC. 1ST DAY)  
W/S Cell with  
MAT

/BREAK/

35. 2 B T /  
Low CS Koppler  
drill  
PAN L. to CU  
DOCTOR

(CLOSE ON THE  
DOCTOR'S FACE:  
A HARD BLUE LIGHT  
FLASHING OVER HIS  
EYES. HE IS RIGID  
WITH PAIN)

HILRED: You will confess, Doctor!

36. 5 A  
ECS Drill &  
HILRED

THE DOCTOR: Alright, I confess./

37. 2 B  
A/B

HILRED: Very sensible, Doctor./

THE DOCTOR: I confess you're a bigger  
idiot than I thought you were.

(HILRED IS BEAMING A PORTABLE  
KOPPLER DRILL INTO THE DOCTOR'S  
FACE. HE TURNS UP THE  
INTENSITY. THE DOCTOR  
EMITS A CRY OF GONY)/

38. 5 A  
A/B. CS DRILL  
& HILRED

HILRED: There are fifteen intensity  
levels in this device, Doctor. At the  
moment you're only experiencing level  
nine ... Much easier to talk./

39. 2 B  
CU DOCTOR

40. 5 A  
BCU DRILL

THE DOCTOR: Nothing ... To say!

HILRED: You'll think of something soon.

(HE ADJUSTS THE  
LEVEL AGAIN.  
THE DOCTOR MOANS)

(2 NEXT)



(On 5 Shot 40)

41.        2    B  
             A/B CU DOCTOR        /        THE DOCTOR: ~~Excuse me.~~

42.        1    A  
             Low W/S SPANDRELL        (SPANDRELL ENTERS  
             x'ing bridge                THE CELL./ HE  
             elevate & PAN               LOOKS AT HILRED  
             HIM L. to low                WHO SHAKES HIS  
             2-s thru' bars                HEAD)  
             DOCTOR/SPANDRELL        SPANDRELL: Turn it off.

43.        5    A  
             Low 3-s                        (HILRED DOES. THE  
             DOCTOR's flank/                DOCTOR SLUMPS SIDE-  
             HILRED/SPANDRELL               WAYS./ SPANDRELL  
    WAVES HILRED OUT.  
    HE GOES TO THE  
    DOCTOR AND PULLS  
    UP AN EYELID. THE  
    DOCTOR SLOWLY  
    RECOVERS. HE  
    STARES UP AT  
    SPANDRELL)

THE DOCTOR: Tweedledee?

SPANDRELL: I must apologise for my subordinate. He lets his enthusiasm run away with him sometimes.

44.        1    A  
             O/S 2-s DOCTOR/        (THE DOCTOR PULLS  
             SPANDRELL                HIMSELF UP)/

THE DOCTOR: I see.... The hot and cold technique. ~~Transferred thugs are never original.~~

(5 NEXT)

(On 1 Shot 44)

Widen as  
SPANDRELL comes  
to f/g  
holding 2-s  
SPANDRELL big  
R.f/g

SPANDRELL: We're simply seekers of  
the truth, Doctor. And we don't have  
much time.

SPANDRELL: Chancellor Goth has  
ordered your immediate trial.

THE DOCTOR: I'll help you if I can.  
How about a signed confession./

45. 5 A  
Low MS SPANDRELL  
PAN HIM L. to  
low 3-s DOCTOR/  
HILRED/SPANDRELL

Save you  
trouble.

THE DOCTOR: ...

SPANDRELL: That will help. I hate  
going into court without possessing  
the full facts. Motive, for instance./

46. 1 A  
MCU DOCTOR

THE DOCTOR: Now that's a sensible  
question. Why should anyone assassinate  
a retiring president?/

47. 2 B  
2-s HILRED/  
SPANDRELL  
Widen as  
SPANDRELL comes  
fwd. to C3-s  
DOCTOR/HILRED/  
SPANDRELL

SPANDRELL: (Goth) Some personal  
grudge.

THE DOCTOR: I never met him.

SPANDRELL: I know ... I've seen  
your blog.

THE DOCTOR: And you still think I  
did it?

SPANDRELL: I think you're going to  
be executed for it. They're  
preparing the vapourisation chamber  
now.

(1 NEXT)



48. 1 A SPANDRELL: You have about three  
MCU DOCTOR hours to live, Doctor.
49. 5 A THE DOCTOR: That's monstrous.  
CU SPANDRELL Vapourisation without representation  
is against the constitution./
50. 1 A SPANDRELL:  
A/B You are an embarrassment./
51. 5 A THE DOCTOR: You realise I've been  
A/B framed, don't you? /
- SPANDRELL: Framed?
52. 1 A THE DOCTOR: An earth expression./ It means  
A/B somebody has gone to a lot of
53. 2 B trouble to get me into this mess. /  
C2-s HILRED/  
SPANDRELL  
Pan L. to 2-s  
DOCTOR/HILRED SPANDRELL: Why did  
you come back here?
- THE DOCTOR: To try to save the  
President's life. If you remember, I  
left a note for you.
- SPANDRELL: Yes..
54. 5 A THE DOCTOR: Which you presumably  
CU SPANDRELL did nothing about? /

(On 5 Shot 54)

SPANDRELL: All that I could.  
So you knew the President was going  
to be assassinated ~~didn't you?~~

ZOOM in to  
BCU SPANDRELL

*well, yes*  
THE DOCTOR: In a way, yes. I ...  
experienced it.

SPANDRELL: Go on.

*well*  
THE DOCTOR: This is the bit you  
won't believe.

(ON TO EP.3 SCENE 1 PAGE 3)

/2C 4A (Fed CSO)/

DR. WHO ON PRE-RECORD  
CSO SCREEN (in Museum Area) beg.Sc.10

179. 2 C 10. INT. (RECORDS.) DAY. (Day 3)

SPANDRELL's  
p.o.v. wrist  
with

180. 4 A (FED CSO)

ECU DOCTOR  
looking Rt.(SPANDRELL WITH  
ENGIN. HIS W-T-V  
BETWEEN THEM.  
PLAYBACK:)THE DOCTOR: . . . In a way, yes.  
I . . . experienced it.

PRE-REC (SPANDRELL: (V.O.) Go on.

THE DOCTOR: This is the bit you  
won't believe. People talk of a  
premonition of tragedy but I saw it  
happening. I saw the President die  
as vividly, as clearly as I see this  
room now.PRE-REC (SPANDRELL: (V.O.) ... sing.  
(And where were you when this  
happened?THE DOCTOR: Travelling in vortex..  
(In the Tardis. . . After I'd  
heard the Panopticon summons  
... .. this was the time.

181. 3 C 101. INT. RECORDS DAY (Day 3) /3C 2C D1 1E/

2-s over  
instruments  
SPANDRELL/ENGIN(SPANDRELL SWITCHES  
THE PLAYBACK OFF)

SPANDRELL: What do you think?



ENGIN: Precognitive vision is impossible.

SPANDRELL: He knows that and he knows we know it. Yet he maintains it happened.

182.           2   C  
                  C2-s fav. SPANDRELL/  
                  ENGIN                   ENGIN: And that's why you believe him?/

SPANDRELL: I'm beginning to.

ENGIN: Nobody else will.

SPANDRELL: I think he's been framed.

ENGIN: Framed?

SPANDRELL: It's an Earth expression ... You were going to check for me, who'd withdrawn the Doctor's Data-Extract.

183.           1   E           (as Engin breaks Rt.)  
                  Low 2-s ENGIN           ENGIN: Nobody./ I'm afraid you were  
                  x'ing to Rt./           wrong about that, Castellan.  
                  SPANDRELL  
                  following               SPANDRELL: I don't think so.

184.           2   C  
                  CUT IN SPANDRELL           ENGIN: The machine is infallible.  
185.           1   E           Data extraction is impossible without  
                  A/D Base in           an operating key like this and the  
                  tighter               code of the particular key is  
  recorded here against the archive  
  number of the data extract./ As you  
  see, my key is the only one recorded  
  against the Doctor's D.E.

-- DF  
(On 1 Spot 185)

- 20 -

SPANDRELL: How many of those keys  
are there?

ENGIN: They're only issued to High  
Councillors. Nobody else is  
~~permitted to examine~~ the D.E.'s.  
of Time Lords ... except for yourself,  
Castellan, in the line of duty.

SPANDRELL: The record could have  
been erased, I take it?

ENGIN: You obviously have no idea  
of the complexity of excitonic  
circuitry.

Swing in  
behind ENGIN  
& see SPANDRELL  
go

SPANDRELL: No, I haven't. But  
somebody who knew what he was doing...?

ENGIN: It would require a  
mathematical genius with a phenomenal  
grasp of applied excitonics.

SPANDRELL: Really? Well, there  
can't be many of those on the High  
Council.

(HE GIVES A LITTLE  
SALUTE .

AND  
DEPARTS. ENGIN  
STARES AFTER HIM)

(ON TO EP.2 Scene 24 PAGE 46)

- 20 -

/30 20 D1 1E/

172. 1 E 9. INT. CHANCELLERY. DAY. (Day 2)  
CU BORUSA

(CARDINALS ASSEMBLING.  
BORUSA IS WITH  
GOTH)

173. 3 C BORUSA: I still believe,  
Chancellor, that we should allow  
time for reflection ... for passions  
to cool./

Low 2-s thru!  
crowd BORUSA/  
GOTH seeing him moving  
GOTH: A wise and beloved President,  
brutally shot down in his last hour of  
office ... No matter how much time we  
allow, that fact won't alter./

174. 1 E  
MS BORUSA

175. 2 C BORUSA: A violent action is  
causing an equally violent reaction./

MS GOTH in  
profile. CRAB  
L. with him as  
he sits 2-s  
BORUSA/GOTH

GOTH: Oh, I understand that.  
Cardinal, ~~and your concern~~. But  
there is another consideration.

(BORUSA LOOKS  
AN INQUIRY)

176. 1 E Quite possibly, after the election, I  
shall have the honour of being  
President of the Council./  
MCU BORUSA

177. 2 C BORUSA: You're being over-modest,  
Chancellor. I am sure of it. Just  
as I'm sure the President would have  
named you as his successor./  
MS GOTH seated

(1 NEXT PAGE 17)



GOTH: ... Who can be sure what was in the President's mind? But that apart, it is the custom, as you know, for an incoming President to pardon political prisoners. Is he to set free the murderer of his predecessor or break with custom? Either course would be difficult. ... to avoid the dilemma by seeing this affair through before he takes office.

ZOOM IN to MCU  
And his...

As BORUSA x's  
to Rt. pan up  
to CU profile  
Let him go

BORUSA: All Presidents must face difficult decisions, Chancellor. It is by their decisions that they are judged.

(HE TURNS AWAY  
ON THIS REBUKE)

178. 1 E  
MCU GOTH reaction

(ON TO EP. 2 SC. 11 PAGE 21)

/3C 2C D1 1E/

186. 2 C(LEFT) 11. INT. CHANCELLERY. DAY.(Day 2)  
Low MS DOCTOR  
at desk

(THE COURT IN  
SESSION. GOTH,  
FLANKED BY CARDINALS  
INCLUDING BORUSA,  
AT ONE END. HILRED  
FACING THEM. THE  
DOCTOR SITS ALONE  
AT ONE SIDE.  
SPANDRELL AND  
TIME LORDS AT THE  
BACK.

THE DOCTOR IS  
DOODLING, HARDLY  
LISTENING TO  
HILRED'S EVIDENCE)

187. 1 E  
Low W/S HILRED/  
SPANDRELL/GOTH/  
BORUSA  
DOCTOR R.f/g

HILRED: The prisoner eluded us at  
that time. Later I went with  
Castellan Spandrell to the Capitol  
Museum where the TT Capsule had been  
transferred. The rogon tracer  
immediately became active ...

TRACK IN to  
Doodle & hold.

(FADE VOICE AS WE  
TRACK IN ON THE  
DOODLING PENCIL.  
FACE IN RUNCIBLE'S  
VOICE AS WE PAN  
SLOWLY TO RUNCIBLE)

(VT EDIT) RECORDING BREAK

MIX TO:

188. 1 E  
CS Doodle -  
PAN UP to  
RUNCIBLE

RUNCIBLE: I thought he seemed  
nervous... apprehensive. He was  
looking around all the time we were  
talking. Then, just before the President  
appeared, he turned and started to  
run across the Panopticon ...

189. 2 C  
CS Dr.reaction

RECORDING BREAK

190. 1 E /- 21 -  
CS Doodle. PAN UP  
W/S over desk  
TTL/SPANDRELL/  
GOTH/BORUSA

(FADE VOICE AS WE  
PAN BACK TO THE  
DOODLE. IT IS  
MUCH LARGER. FADE  
IN THE VOICE OF TIME  
LORD 1 AND PAN BACK  
TO THE WITNESS STAND)

TIME LORD 1: He pushed past me in  
a loutish and unmannerly way. In all  
my years of attendance at the  
Panopticon I am unable to recall -

GOTH: If you could confine yourself  
to this incident, sir? What happened  
next?

TIME LORD 1: I caught his arm to  
remonstrate with him but he wrenched  
away, shouting: 'Let me go! They'll  
kill him!'/

191. 2 C  
2-s TLL/GOTH

GOTH: You're quite sure  
of that?

TIME LORD 1: What?

192. 1 E  
TLL profile

GOTH: Are you perhaps getting a  
little hard of hearing these days? /

193. 2 C  
MCU GOTH

TIME LORD 1: At my age one can  
expect these things. I have a lot of  
trouble with my hip, especially/

194. 1 E  
A/B

GOTH: Let me put it to you - could  
the accused have said 'Let me go!  
I'll kill him.'? /

195. 2 C  
A/B

TIME LORD 1: Well ... yes, it's  
possible. He could have said that/

(3 NEXT PAGE 23)



GOTH: Thank you. The Court at at.  
will now hear the accused.

196. 3 C (RIGHT) (THE DOCTOR RISES) /  
HIS DR. rising

197. 1 E THE DOCTOR: You said I shouted.  
Is that right? /

198. 3 C TIME LORD 1: Yes. /  
A/B. Hold his  
move fwd.

199. 1 E THE DOCTOR: Well you can hear a  
loud voice clearly, can't you? /  
A/B

200. 3 C TIME LORD 1: Yes. Certainly I can /  
A/B. Widen  
as DR. comes  
fwd. to 2-s  
T.L.1/DR.

THE DOCTOR: Thank-you. on the hearing.

199

For a bit he  
2s something

(HE SITS DOWN. BORUSA LEANS  
OVER AND WHISPERS.  
GOTH CONFERS WITH  
HIS CARDINALS)

200

Hold DR's move... the  
held by sword

(THE DOCTOR GETS UP  
PUTS AWAY HIS  
PENCIL, CROSSES  
THE ROOM. A BEAT)

(2 NEXT - PAGE 24)

THE DOCTOR: I offer myself as a  
candidate for the Presidency and I  
invoke Article 17 of the Constitution.

DF

(GOTH LOOKS IN  
BEWILDERMENT AT HIS  
COLLEAGUES)+

201.

2 C

~~2-s GOTH/~~  
BORUSA  
~~to 2-s~~  
ZOOM IN as  
BORUSA leans in.

THE DOCTOR: The guarantee of  
liberty. It says in part that no  
candidate for office shall in any  
way be barred or restrained from  
presenting his claim./

GOTH: The guarantee of liberty  
does not extend to murderers.

BORUSA: As a jurist, Chancellor,  
I must point out that until the  
accused is found guilty, he is  
protected by Article 17.

202.

3 C

CU DOCTOR

GOTH: He is abusing ~~the~~ legal  
technicality./

203.

1 E

~~2-s~~ O/S-3-s GOTH/  
BORUSA/DOCTOR  
~~at f/g~~

THE DOCTOR: No, sir, I'm claiming  
a legal right./

BORUSA: This hearing must  
stand adjourned until the election  
is over.

(GOTH MUTTERS WITH  
HIS CARDINALS.  
FINALLY, WITH COLD  
FURY:)

(2 NEXT - PAGE 25)

GOTH: Very well. You will be set free until after the election. But do not think you will escape justice. Castellan Spandrell!

Hold SPANDRELL's  
move

(SPANDRELL HAS  
BEEN TAKING A  
SARDONIC PLEASURE  
IN THE COURT'S  
DISCOMFITURE.  
HE STANDS)

204.

2

C

SPANDRELL: Sir?/

Low 2-s SPANDRELL/  
GOTH

GOTH: You will see that the accused gets no opportunity to leave the Capitol.

As GOTH leaves  
PAN Rt. with him  
to 2-s SPANDRELL/  
DOCTOR

(HE COLLECTS  
HIS THINGS  
AND SWEEPS  
OUT. SPANDRELL  
SAUNTERS OVER  
TO THE DOCTOR)

You have  
SPANDRELL: Forty eight hours, Doctor.

THE DOCTOR: That's better than three.

SPANDRELL: What are you going to do?

See EXTRAS x  
f/g L-R

THE DOCTOR: Suppose I can convince you I didn't do it, will you help me?/

205.

1

E

C2-s fav.  
SPANDRELL/DR.

SPANDRELL: Alright; I convince me...

(Pages 26/27 Sc.12 INT.ADYTUM - POST RECORD WITH EPS.3/4)

(ON TO EP.2 SCENE 14 PAGE 31)



32.        3    A        3A-1 2A/  
                             12. INT. ADYTUM. NIGHT. (REC.1ST)  
                             Pan down wall  
                             to shadow &  
                             pan L. to profile (SUBJECTIVE CAMERA:  
                             MASTER                                WE COME DOWN STEPS  
   INTO THIS UNUSED,  
   SUBTERRANEAN  
   CHAMBER. A RED  
   GLOW. HOARSE,  
   LABOURED BREATHING.  
   WE CRAB ROUND A  
   HIGH-BACKED CHAIR.  
   IT CONTAINS A CLOAKED,  
   IMMOBILE FIGURE.  
   THE FACE IS INVISIBLE.  
   THE VOICE IS A  
   WHISPER, AN EXTENSION  
   OF THE BREATHING)

MASTER: Well...?

(THE REPLY IS  
EQUALLY SOFT,  
THE VOICE  
UNRECOGNISABLE)

VOICE: The trial was adjourned, Master.  
He pleaded Article 17.

MASTER: He remains as ingenious as ever.

33.        2    A        VOICE: He will not escape/  
                             2-s GOTH's  
                             flank L. of frame/  
                             MASTER

(ON TO EP.2 SCENE 8 PAGE 11)

EP.2 - POST-RECORDING

(Ca 2 Shot 33)

MASTER: Escape is not in his mind.

(THE BODY TURNS  
SLIGHTLY TO  
CAMERA)

Now he is hunting you...

VOICE: It was a mistake to bring him  
here. We could have used anyone as -

Track in to  
CS MASTER's  
hand

MASTER: No, We could not have used  
anyone! You do not understand hatred as  
I understand it... Only hate keeps me  
alive. Why else should I endure this  
pain?

(AN ARM MOVES.  
THE HAND THAT  
PROJECTS FROM  
THE CLOAK COULD  
BELONG TO A  
GELATIN:  
AT THE END OF THE  
THE KILLING  
FIRST KILLING  
AND TO STRAP)

*Cu eye  
distant*  
I must see the Doctor die in shame and  
dishonour. And I must destroy the Time  
Lords. Nothing else matters. Nothing...

(ON TO EP.2 SCENE 8 PAGE 11)

Mix

3B 12 1A

206. 3 B 13. EXT. CLOISTERS. NIGHT.(Day 1)

CS Staser  
ZOOM OUT to  
low group  
DR./HILRED/  
SPANDRELL

(THE DOCTOR IS  
EXAMINING THE  
STASER RIFLE  
SPANDRELL WITH  
HIM. SPANDRELL  
INDICATES HIS  
NEARBY GUARDS)

SPANDRELL: Don't get any... ambitious  
ideas.

THE DOCTOR: I just wanted to be sure it  
was the same staser.

(HANDS IT BACK  
TO SPANDRELL)

See that <sup>light</sup> at the end of the  
cloisters?

SPANDRELL: What about it?

THE DOCTOR: Try to hit it.

SPANDRELL: What?

THE DOCTOR: Go on. You try to hit it.

(SPANDRELL RAISES  
THE STASER WITH  
AN UNEASY GLANCE  
AROUND)

(1 NEXT - PAGE 29)



(On 3 Shot 206)

207. 1 A SPANDRELL: This is the sort of  
vandalism we're always running the  
Shiboogans in for./..  
C/S seeing light  
at end of cloisters  
ZOOM to closer (HE AIMS, FIRES,  
shot light STARES IN DUB:  
PAUSE SURPRISE AT THE Sound fx  
UNTOUCHED LIGHT)

208. 1 A (SWUNG LEFT)  
CS DR. with gun  
in f/g  
as SPANDRELL  
lowers gun  
widens to  
C2-s DR./  
SPANDRELL  
SPANDRELL: Miles away!... miles away  
THE DOCTOR: (NODS) These sights... I couldn't have hit  
the President if I'd tried. More im-  
portant, I wasn't able to hit the  
assassin - that's why they were fixed.

209. 3 B SPANDRELL: The assassin, according to  
your story, being one of the High  
Council?  
As DR. goes  
L. elevate to  
o/s 2-s DR./  
SPANDRELL  
THE DOCTOR: He was in the group waiting  
to greet the President. I saw him pull  
a staser pistol from under his cloak  
and step forward. I aimed a bolt at him  
but... (SHRUGS) I didn't know then  
that the sights had been tampered with.

SPANDRELL: One of the High Council...  
It gets better and better.

THE DOCTOR: What?

210. 1 A SPANDRELL: Your story. But it's still  
only a story. Where's the evidence,  
Doctor?/  
C2-s fav. DR/  
SPANDRELL

(3 NEXT)



/Tomes for Goth/

/30 DI 20/

213.        2    C                    14. INT. CHANCELLERY. NIGHT.  
             CS GOTH

(GOTH STARING)

214.        3    C                    GOTH: You want the Panopticon opened  
             2-s GOTH/SPANDRELL      at this hour? That's an unusual  
   request/

SPANDRELL: For further investigation,  
sir.

GOTH: I see. Well, of course, Castellan  
if there is anything further to be  
discovered...

215.        2    C                    SPANDRELL: Thank you./  
             MS GOTH. Hold  
             his rise. PAN R.  
             to widen to 2-s GOTH: You're keeping a close watch on  
             SPANDRELL/GOTH the Doctor, I hope?

SPANDRELL: Someone with him all the time,  
sir.

GOTH: Good... You know apart from my-  
self he is the only other candidate in  
this election?

SPANDRELL: Is that so?

GOTH: A renegade and a murderer! It  
exposes the highest office in the land  
to ridicule. (cont...)

(On to Page 32)



(On 2 Shot 215)

- 32 -

(SPANDRELL NODS  
PATIENTLY)

ZOOM IN to  
CS GOTH as  
he moves D/S

GOTH: (cont) Well, my very first  
action as President will be to ask  
Cardinal Borusa to draft an amendment  
to Article 17. I'll see that this sort  
of thing can never happen again...

(ON TO SCENE 15 PAGE 33)

(<sub>3</sub> NEXT)

- 32 -

1F A1 3X 2A 5A/

216. 3 X 15. INT. PANOPTICON. NIGHT. (Day 2)

W/S PANOPTICON  
with mat seeing  
figures entering  
down steps

(ON THE CHALKED  
OUTLINE MARKING  
WHERE THE PRESIDENT  
WAS SLAIN. PAN  
UP TO THE DOCTOR,  
SPANDRELL, HILRED  
AND RUNCIBLE.  
THERE ARE NO LIGHTS  
ANYWHERE OTHER  
THAN THEIR HAND  
LANTERNS)/

217.

1 F

CS Chalk outline  
- depress as  
GROUP comes fwd.  
DR./HILRED/  
SPANDRELL/  
RUNCIBLE  
Ease in to  
2-s SPANDRELL/  
RUNCIBLE

RUNCIBLE: It's not really my field,  
of course. The technician would  
normally be responsible -

SPANDRELL: Your technician has dis-  
appeared, Runcible. Probably scared  
to death of being involved. All I  
want to see is the sequence leading up  
to the assassination.

RUNCIBLE: I expect that will be in  
the last band of the drum.

SPANDRELL: Splendid. Then perhaps  
you will be good enough to fetch it?

218.

2 A

Low Group  
see RUNCIBLE go  
to b/g.

RUNCIBLE: Yes... er... right, Castellan

(HE MOVES OFF  
TOWARDS THE  
STAIRS)/

219.

5 A

H/A shot seeing  
GROUP below with  
figure Rt.f/g.

(ON TO SCENE 17 PAGE 35 - 2 NEXT)

/CL 2F/

220.

2

F

16.

INT.

SERVICE GALLERY.

NIGHT. (DAY 3)

Low CS figure  
moving away  
to f/g Rt.

(A FIGURE IS STARING  
DOWN AT THE LITTLE  
GROUP BY THE PLATFORM.  
THE FIGURE MOVES  
SILENTLY AWAY UP  
THE GALLERY)

(ON TO SCENE 18 PAGE 36)



AL 2A

221.

2

A

Low 3-s  
DR./HILRED/  
SPANDRELL

17. INT. PANOPTICON. NIGHT.

THE DOCTOR: (INDICATING) About here.

SPANDRELL: Then the bolt would have  
passed over and to the left.

SPANDRELL:  
(GLANCES UP  
TO THE GALLERY)

SPANDRELL:  
Let's see...

HILRED: Castellan!

SPANDRELL: What is it?

HILRED: I thought I saw a movement  
up there.

(THEY ALL LOOK  
ROUND)

See them move  
onto platform

SPANDRELL: Oh, it's Runcible.  
(RELAXING) Yes... Some-  
where across here, I would say.

(HE SHINES HIS  
LANTERN. THEY  
MOVE OVER THE  
PLATFORM)

CL 24

222.      2      4      18. INT. SERVICE GALLERY. NIGHT. (DAY 3)

MS RUNCIBLE  
coming fwd &  
unscrewing  
camera

(RUNCIBLE SETS HIS  
LIGHT DOWN BY  
THE CAMERA. HE  
LOOKS OVER THE  
BALCONY AT THE  
OTHERS AND THEN  
STARTS UNSCREWING  
THE DRUM-FEED AT  
THE BACK OF THE  
CAMERA.)

(ON TO SCENE 20 PAGE 38)

IF AL

223. 1 F 19. INT. PANOPTICON. NIGHT. (DAY 2)

Low 2-s DR./  
SPANDRELL. Pan  
down with them  
& widen to 3-s  
DR./HILRED/  
SPANDRELL

HILRED: Here, Castellan!

(THEY CROSS TO HIM.  
HE POINTS TO A  
MARK ON THE PLAT-  
FORM. SPANDRELL  
KNEELS TO EXAMINE  
IT)

THE DOCTOR: Is that it..

SPANDRELL: Stasers don't do a lot of  
damage - except to body tissue. Looking  
at the President, you couldn't say  
whether he was hit in the leg or the  
head.

(ON TO SCENE 21 PAGE 39)



3F C1 2F

224. 2 F 20. INT. SERVICE GALLERY. NIGHT.

CS RUNCIBLE

unscrewing  
camera - as he  
reacts(RUNCIBLE LIFTS OFF  
THE DRUM. HE GIVES  
A CRY OF TERROR  
AND FAINTS)225. 3 F  
CS RUNCIBLE over  
camera - see him  
disappear

(ON TO SCENE 22 PAGE 40)

1F 41

226.

1 F

21. INT. PANOPTICON. NIGHT. (DAY 2)

A/B 3-s  
PAN THEM R.  
as they go  
up steps

HILRED: (STARTLED) That was  
Runcible!

(THEY RUN TOWARDS  
THE STAIRS)

(ON TO SCENE 23 PAGE 44)

227.

2 F 22. INT. SERVICE GALLERY. NIGHT. DAY 3

CS CASSETTES on  
floor & 2-s  
RUNCIBLE/FIGURE  
sorting cassettes

(Q)

(RUNCIBLE STILL IN A  
FAINT. BESIDE HIM  
A SHROUDED FIGURE  
STOOPS OVER THE  
DRUM, HANDS FEVERISHLY  
FLICKING THROUGH THE  
CASSETTES)

SPANDRELL: (V.O.) Runcible! Are  
you all right?

(RUNCIBLE STIRS.  
FEET ARE POUNDING  
UP THE STAIRS TO  
THE GALLERY. THE  
FIGURE EMITS AN  
ANGRY HISS AND  
SLIPS AWAY INTO  
THE SHADOWS OF THE  
GALLERY.

Let figure (Q)  
go &  
Hold DR./HILRED/  
SPANDRELL coming  
fwd. & kneeling

THE DOCTOR, FOLLOWED  
BY SPANDRELL AND  
HILRED, ARRIVES  
AND ROLLS RUNCIBLE  
OVER)

THE DOCTOR: He's alive anyway.  
(SHAKES RUNCIBLE AWAKE)

SPANDRELL: Come on! What happened...?

RUNCIBLE: Horrible! ... Horrible! ...

SPANDRELL: What are you talking  
about?

(RUNCIBLE SITS UP.  
HE RUBS HIS FACE.  
A LONG, SHUDDERING  
BREATH)

SPANDRELL:

RUNCIBLE: My technician... In the  
corner ...



(SPANDRELL AND  
THE DOCTOR  
EXCHANGE A  
PUZZLED LOOK.

*Cut in body in*  
as they rise

INSERT

THEY GET UP  
AND CROSS TO  
THE CAMERA.

SPANDRELL  
RAISES HIS  
LANTERN./

228.

5

C/S shot Int.  
camera with model  
TECHNICIAN.  
DR. R.f/g  
ZOOMING IN

INSIDE THE  
WORKS OF THE  
CAMERA THERE  
IS A SMALL,  
BROKEN FIGURE  
- A MANIKIN  
LESS THAN A  
FOOT HIGH.

NOTE: THIS  
EFFECT WAS  
LAST USED IN  
'TERROR OF  
THE AUTONS'  
AND INVOLVED  
A LONG C.S.O.  
LINE-UP. ON  
THIS OCCASION,  
AS WE HAVE  
NEVER SEEN THE  
TECHNICIAN  
LIVE, A WELL-  
MODELLED WAX  
FIGURE SHOULD  
BE EQUALLY  
EFFECTIVE)/

229.

3

F  
C3-s SPANDRELL/  
HILLED/DR.

SPANDRELL: Good grief ... What's  
happened to him?

THE DOCTOR: Matter condensation.  
A particularly revolting form of  
death.

(2 NEXT - PAGE 42)

HILRED: No wonder we couldn't find him.

SPANDRELL: (PEERING) I've never seen anything like it.

Tighten to  
CS DR.

THE DOCTOR: I have, I'm afraid.

SPANDRELL: You have?

THE DOCTOR: It's an unpleasant technique the Master acquired somewhere on his travels.

SPANDRELL: And who is the Master?

THE DOCTOR: <sup>Who is the Master? He is</sup> A My sworn arch-enemy. A fiend who glories in chaos and destruction.

230. 2 F  
C2-S SPANDRELL/  
DR.

SPANDRELL: A Time Lord?

THE DOCTOR: <sup>To A sure You know</sup> Long ago ... Yes, a lot of things are becoming clearer.

231. 3 F  
CU DR.

SPANDRELL: Not to me!

THE DOCTOR: <sup>significantly</sup> If the Master is here on Gallifrey, this must be the final challenge. (A GLINT OF A SMILE) I explains why I was drawn here. There are old scores to settle. And that (POINTS TO TINY CORPSE) is just a sort of greetings

232. 2 F  
A/B

SPANDRELL: (TO HILRED) Shut that thing up. (cont ....)

(HILRED CLOSES  
THE CAMERA.)

SPANDRELL TAKES  
A STOMACH TABLET,  
(CHEWING SOURLY)

Widen as  
SPANDRELL steps  
fwd. to low 3-s  
DR./SPANDRELL/  
RUNCIBLE rising

SPANDRELL: (cont) Runcible,  
we're still waiting for you to find  
that last sequence.

RUNCIBLE: It's here, Castellán.  
You can tell by the numbers -

SPANDRELL: I'll tell when I see it.  
Take it to Records. I'll look at it  
there.

RUNCIBLE: Right.

(HE GOES)

As RUNCIBLE goes  
ease in to C2-s  
SPANDRELL/DR.

SPANDRELL: I shall want to know  
everything you can tell me about this  
... Master ... But I warn you now,  
Doctor, if there is some kind of  
private feud between you, don't try  
to settle it on Gallifrey.

THE DOCTOR: ~~It can't be~~  
~~avoided - Gallifrey~~  
is going to be involved, like it or  
not. And I'm afraid it will never  
be the same again. Shall we go down?

(THEY MOVE AWAY)

(ON TO EP.1 SCENE 14 PAGE 16)



/1F 11 2A/

233.

2 A

23.

INT. PANOPTICON. NIGHT. (Day 2)

Slow pan around  
galleries R-L  
to steps as  
DR./HILRED/  
SPANDRELL come  
fwd.

(THE DOCTOR,  
SPANDRELL AND  
HILRED COME  
FROM THE STAIRS)

SPANDRELL: If he's a Time Lord  
there'll be a D.E. on him in the  
archives.

THE DOCTOR: Perhaps. *Perhaps*

SPANDRELL: *there is* What do you mean -  
perhaps? A full bio is kept on  
every Time Lord.

HILRED: Runcible ...?

(HE STARES.

RUNCIBLE IS  
WALKING SLOWLY  
TOWARDS THEM./

234.

1 F

Low M<sub>2</sub>-s DR./  
RUNCIBLE coming  
fwd.

HE HOLDS OUT  
HIS HANDS, A  
LOST EXPRESSION  
ON HIS FACE)

RUNCIBLE: The band ... Somebody ...

*Some*  
(HE FALTERS)

(ON TO PAGE 45 - 2 NEXT)

SPANDRELL: What?

RUNCIBLE: I'm sorry ... So sorry ...

as RUNCIBLE  
collapses PAN DOWN  
& tighten to  
see HAFT

(HIS KNEES GIVE.  
HE PITCHES FOR-  
WARD ON HIS FACE,  
THE HANDLE OF  
A HAFT PROTRUDES  
FROM BETWEEN HIS  
SHOULDER BLADES)

235.

2

A/D 3-s  
reaction

HITTED: He's been stabbed!

(ON TO EP.4 SCENE 23 PAGE 45 (INSERT FALLING RUBBLE) IN PINK)

/3C 2C DI 1E/

236.

1 E  
CS SPANDRELL

24. INT. RECORDS. NIGHT.(Day 3)

(SPANDRELL IS  
PACING THROUGH  
THE DATA BANKS)

PULL BACK as he  
x's to lt. & end  
C/S 2-s  
DR./SPANDRELL

SPANDRELL: Four cold-blooded  
killings in one day!

(PULL BACK:

THE DOCTOR  
IS SPRAWLED  
COMFORTABLY  
IN ENGIN'S  
CHAIR)

*Reaching Spandrell*  
THE DOCTOR: Things have hardly  
started yet, Spandrell. It'll get  
worse. *meaningful thing*

SPANDRELL: Not here! in the  
Time Lord Capitol!

Let ENGIN enter to  
3-s DR./ENGIN/  
SPANDRELL

THE DOCTOR: ... it might arouse some  
of 'em from their lethargy. They  
live for centuries and have as much  
sense of adventure as dormice/....

237.

2 C  
Low 2-s ENGIN/  
SPANDRELL

(ENGIN RETURNS.

HE CASTS A  
DISAPPROVING  
GLANCE AT THE  
DOCTOR)

(1 NEXT - PAGE 47)



ENGIN: Nothing, Castellan. There  
 is no record of any Time Lord ever  
 adopting that title/

238. 1 E  
MS DOCTOR

THE DOCTOR: I Told you. If there  
was a D.E. on the Master, the first  
thing he'd do would be to destroy it.

239.  $\frac{2}{A/B} \cdot \frac{C}{A/B}$

SPANDRELL: According to the Coordinator, Time Lord Data extracts cannot be withdrawn without the fact being recorded. I thought yours had been scanned recently but he assured me it was impossible.

240.      3    C

---

             3-s DR./ENGINE/  
             SPANDRELL

(THE DOCTOR GETS  
UP IMPATIENTLY.)  
HE LOOKS AT THE

Hold DR.'s rise  
in f/g.

THE DOCTOR: Rubbish! Anyone with a little criminal know-how .... Could do it myself.

ENGIN: More than criminal know-  
 how, Doctor. Excitonic circuitry

THE DOCTOR: Child's play to the Master! You think this is a sophisticated system? Look there are worlds out there where this kind of stuff would be considered prehistoric

241. 1 E(on DR.'s turn) (SPANDRELL GLANCES  
MS DR. Hold him AT ENGIN)/  
fwd. to 3-s  
DR./ENGIN/ SPANDRELL: What's  
SPANDRELL on mathematics?

*Absolutely brilliant*  
THE DOCTOR: Brilliant. Almost  
up to my standard ... (HE IS PROWL-  
ING) What's this?

ENGIN: The A.P.C. control.

THE DOCTOR: A.P.C....?

ENGIN: Amplified Panatropic Com-  
putations.

THE DOCTOR: Ah ... brain cells!

Hold them down  
& up &  
swing in to  
2-s DR./ENGIN

ENGIN: Trillions of electro-  
chemical cells in a continuous  
matrix. The cells are the repos-  
itory of departed Time Lords. At the  
moment of death an electrical scan  
is made of the brain pattern and these  
millions of impulses are immediately  
transferred -

THE DOCTOR: I know the theory. *What's its function?*

ENGIN: To monitor life in the  
Capitol. We use all that combined  
knowledge and experience to predict  
future developments.

THE DOCTOR: Like the assassination  
of the President?

*For some reason*  
ENGIN: That was not foreseen ...

*Yes*  
THE DOCTOR: Oh, it was Engin ...  
it was foreseen by me! How very  
clever ... he's really surpassed  
himself this time!/  
*Yes*

242.

2 C

O/s 2-s DR./  
SPINDRELL

(3 NEXT - PG.49)

SPANDRELL: What are you talking about, Doctor?

THE DOCTOR: Don't you see what he did? We Time Lords are telepathic and that is simply a brain storage system. He intercepted its forecast - that the President was to be assassinated - and beamed it into my mind/...

243. 3 C  
PAN DR. Lt.  
Let ENGIN join for  
2-s DR./ENGIN  
Low 3-s DR./  
ENGIN/SPANDRELL

244. 1 E  
C2-s DR./ENGIN  
SPANDRELL: Is that possible?/

( ENGIN: No.  
( THE DOCTOR: Yes.

(3 NEXT On Page 50)

(on to page 50)



Yes, yes.

THE DOCTOR: / He could do it. You say  
~~you thought~~ my D.E. had been scanned?

Let ENGIN go  
It.

SPANDRELL: Yes.

245. 3 C THE DOCTOR: (NODS) He'd need my  
2-s ENGIN/ biology print to beam a message  
SPANDRELL moving accurately over that distance ... It  
fwd. all makes sense, Spandrell./

246. 1 E SPANDRELL: Maybe. But why would he  
A/B want you to know?/

247. 3 C THE DOCTOR: I told  
C3-s DR./ENGIN/ you ... he has a score to settle./  
SPANDRELL

248. 1 E ENGIN: Doctor, I simply do not believe  
CU DOCTOR anybody could do what you're suggesting.  
How can you intercept thought patterns  
within the matrix itself?/

249. 3 C THE DOCTOR: By going in there. By  
A/B joining it/

250. 1 E SPANDRELL: You mean a living mind/- ?  
A/B

251. 2 C THE DOCTOR: In a sense that's all a  
CU ENGIN living mind is. Electro-chemical  
impulses ... (THINKS) If I went in  
there I could find where he intercepted  
the circuit./

252. 1 E ENGIN: I couldn't allow that. It's  
A/B too dangerous. The psychosomatic  
feedback might kill you/

(3 NEXT - ON TO PAGE 51)

253. 3 C ~~THE DOCTOR: That's a thought./~~  
 A/B. C3-s  
 DR./ENGIN/  
 SPANDRELL  
 254. 1 E ENGIN: Nobody knows. It's never been  
 A/B done./

THE DOCTOR: It's better than being  
 vapourised, Co-ordinator. ~~And unless~~  
~~I produce the Master that's what's in~~  
~~store for me.~~ *and that's what's in store*  
*for me if I don't*

255. 3 C (ENGIN LOOKS AT  
SPANDRELL)/  
 A/B. As  
 ENGIN X's  
 PAN DOWN to  
 see couch  
 come out SPANDRELL: Let him try it.

256. 1 E ENGIN: Well ... (SHRUGS) All right.  
lie down./  
 3-s DR./  
 SPANDRELL/  
 ENGIN  
 See DR. come  
 fwd. & lie (THE DOCTOR DOES SO)

257. 2 C THE DOCTOR: (CHEERFULLY) Is this  
what happens to the near-deceased?/  
 Low 3-s  
 SPANDRELL/  
 ENGIN/DR.  
 lying (ENGIN ATTACHES A  
SERIES OF CLIPS  
TO THE DOCTOR)  
 TRACK IN to  
 CS DOCTOR

ENGIN: They're normally unconscious.  
 I - uh - think there might be some  
 pain.

THE DOCTOR: I'm ready when you are.

(HE SHUTS HIS EYES.  
ENGIN HESITATES BY  
THE CONTROL PANEL).

(On to Pg.52 - 1 NEXT)

ENGIN: Are you quite sure?

258.	<u>1</u>	<u>E</u>	<u>THE DOCTOR: Oh, get on with it!</u>
		C2-s fav. SPANDRELL/ENGIN reaction	(ENGIN LOOKS AT SPANDRELL WHO NODS. HE PULLS THE SWITCHES. THERE IS A HUM OF POWER /
259.	<u>2</u>	<u>C</u>	<u>AND THE DOCTOR</u>
		CS SWITCH - fast PAN DOWN to CS DOCTOR	ARCHES AS THOUGH ELECTROCUTED)

(CUT TO TK.)

-----  
max to  
SPANDRELL  
-----  
INSERT SHOT TO TELECINE 2: /5A(with CSC)/

260.	<u>5</u>	<u>A</u>	<u>25.</u>	<u>EXT. CLIFF FACE</u>
		H/S DOCTOR falling with CSC b/g. Slow down 2 FREEZE on Video disc		



TELECINE 2: (1'33") 16mm

Ext. Plain. Day.

The DOCTOR opens his eyes. He is lying against a rock. He gets up slowly, looking around. There is a sound of laughter, rolling like distant thunder, coming from no particular point.

The DOCTOR takes a step forward then stares down in horror. The gigantic open jaws of a crocodile are rising towards him.

The DOCTOR  
sees.  
The DOCTOR  
sees.  
The DOCTOR  
sees.

The DOCTOR jumps backwards. His feet slip. He scrabbles for balance on the edge of a precipice. He falls and pitches downwards. His hands grab a root. He clings to it desperately.

The mad laughter is increasing.

He flings his scarf  
around a tree root.  
He clings desperately  
to scarf. Suddenly  
a SAMURAI WARRIOR,  
in full dress and  
masked, appears above  
him. The WARRIOR  
gives a war cry and  
raises a huge,  
gleaming axe above  
his head and then  
swings it towards  
the Doctor's scarf and  
severs it. He falls...

(INSERT SHOT 260 here)

END TELECINE 2:

Cut to  
(TK.3 NEXT 35mm titles)

/1B 2C C1/

1. 1. B 1. INT. RECORDS. NIGHT. (REC.1ST)

1A. 2 C ECU DOCTOR

3-s SPANDRELL/  
DOCTOR/ENGIN

See ENGIN go  
to panel

(THE DOCTOR  
LIES UNCONSCIOUS  
ON A COUCH.  
ENGIN AND  
SPANDRELL STARE  
FROM HIM TO THE  
MONITOR PANEL.  
A FLICKERING  
NEEDLE SUDDENLY  
DROPS TO ZERO)

ENGIN: It's stopped!

SPANDRELL: What ...?

INSERT SHOT

/2. 1 B  
CS GAUGE

ENGIN: (POINTS) Brain activity./  
Look, there's nothing.

2-s SPANDRELL/  
ENGIN  
See SPANDRELL  
lean

SPANDRELL: You mean he's dead?

ENGIN: Virtually. I warned him the  
psychic shock of that environment -

SPANDRELL: He's still breathing.

INSERT SHOT

/3. 1 B  
A/B CS GAUGE

ENGIN: Motor functions often continue  
for a time. Ah!/, really, once the

(HE STARES. THE NEEDLE  
HAS MOVED. IT SWINGS  
SLOWLY AND JERKILY  
ACROSS ITS ARC, FALLS  
BACK, AND THEN RESUMES  
ITS REGULAR PULSING  
RHYTHM)/

4. 1 B  
MCU ENGIN

SPANDRELL: He's back!

(HOUSE HEARD THEN 1)

(On 1 Shot 4)

- 4 -

Widen to  
2-s SPANDRELL/  
ENGIN

ENGIN: ... His brain must have  
an unusually high level of artron  
energy.

SPANDRELL: What do you think happened  
in there?

(ENGIN GIVES  
A MYSTIFIED SHRUG)

PAN DOWN with  
ENGIN to BCU  
DOCTOR

ENGIN: I don't know...

(ON TO SCENE 2 PAGE 10)

1 NEXT

- 4 -



TELECINE 3: (7'45 - 8.13")

Ext. Plain. DAY

CU THE DOCTOR'S EYE. He opens it. The camera pulls back to reveal he is masked. He stares up. We see a bright light and then the figure of a SURGEON, gowned and masked, standing over him. THE SURGEON is holding up a large hypodermic, checking the level. He looks down at the DOCTOR, the hypodermic poised above him:

SURGEON: You were a fool, Doctor, to venture into my domain...

The hypodermic presses down towards the DOCTOR's neck. The DOCTOR pushes it aside and rolls off the operating table, pulling off his mask. As he hits the ground and finds himself lying on rocky ground he hears shell whistles around him.

The DOCTOR picks himself up and starts to run.

He runs in from left to see smoke and shell fire. A 1ST WORLD WAR SOLDIER and horse both with gas masks approach him. He stops running and stares. He retreats running to find himself suddenly on a railway track.

He looks down and sees his foot free on the track. Then he looks up and sees a masked GUARD on an engine. He looks again to see another masked GUARD at an engine. He sees a third MASKED GUARD. The lever moves across and he is in pain as he finds his foot trapped in the line, the points having changed. THE DOCTOR hears an express train approaching and struggles to release his foot. The train appears through clouds of smoke and THE DOCTOR flings himself backwards to the ground - his foot still trapped. The train passes close and vanishes. THE DOCTOR looks down at his foot and finds it is not trapped after all.

*Shot Signature line (22)*

THE DOCTOR: It's all an illusion....

TELECINE 3: (35mm) 53" (or 1'12")

SIGNATURE TUNE

S/IMPOSE SLIDES:

1. Dr. Who  
TOM BAKER
2. Chancellor Goth  
BERNARD HORSFALL  
Castellan Spandrell  
GEORGE PRAVDA
3. Co-ordinator Engin  
ERIK CHITTY  
Commander Hilred  
DEREK SEATON
4. Commentator Runcible  
HUGH WALTERS  
Cardinal Borusa  
ANGUS MACKAY
5. The Master  
PETER PRATT The President  
Time Lord - LLEWELLYN REES  
JOHN DAWSON
6. Incidental Music by  
DUDLEY SIMPSON
7. Title sequence by  
BERNARD LODGE  
Title music by  
RON GRAINER & THE  
BBC RADIOPHONIC WORKSHOP
8. Production Assistant  
NICHOLAS HOWARD JOHN  
Production Unit Manager  
CHRISTOPHER D'OYLY-JOHN
9. Visual Effects Designers  
PETER DAY/LEN HUTTON  
Special Sound  
DICK MILLS
10. Studio Lighting  
BRIAN CLEMETT  
Studio Sound  
CLIVE GIFFORD
11. Costume Designers  
JAMES ACHESON/JOAN ELLACOTT  
Make-up Artist  
JEAN WILLIAMS
12. Designer  
ROGER MURRAY-LEACH
13. Producer  
PHILIP HINCHCLIFFE
14. Directed by  
DAVID MALONEY  
BBC COLOUR Cop.'76

FADE SOUND AND VISION